ectares That He New Belleves Many of the Stories Discrediting the Man Thaw Killed-Suggests That a Higher Law Might Have Availed at One Time

The question whether Harry K. Thaw was insane on the night he killed Stanford White will be submitted finally to the jury tms morning. District Attorney Jerome closed his summing up to the jury yester-day afternoon and Justice Victor J. Dowling will charge the jury this morning He has prepared his charge, which will take probably a little more than an hour.

It took Mr. Jerome about four hours to present his argument to the jury. Those who heard the first part of it thought it rather a tame and perfunctory address, but in the afternoon he warmed up a bit calling for the conviction of Thaw on any of the degrees of homicide.

That it was hatred and not insanity that drove Thaw to kill White was the basis of Mr. Jerome's argument. All the jurors had to decide was whether Thaw knew he had a pistol, whether he knew that he was firing three bullets into the body of White, and whether when he did so he knew that he was violating the law. It was not a question of general insanity or that Thaw was insane at any or many periods before the killing. Was he insane that night? If he was not insane, Mr. Jerome insisted, it was the sworn duty of the jurors to convict him.

NO EFFORT TO DEFEND WHITE.

Mr. Jerome's opinion of Stanford White has changed since the last trial. Not only did he make no attempt to defend the memory of the architect but he said that he had become convinced that he got what he deserved, looking at it from a moral standpoint. He believed Evelyn Nesbit Thaw's story, except for the drugged wine and the ravishment, and he also believed that White and his friends, some of them still alive, kept just such places as she had described. As for the young woman herself. Mr. Jerome almost went as far as to pity her; at least he did not attack her.

But Thaw had to stand a bitter lashing from Mr. Jerome. Shaking his finger at Thaw, he demanded to know what manner of man was he who would permit this young weman at two trials to come forth in public and tell this revolting and hideous story, drawing aside the curtain of her past life In addition Mr. Jerome pictured Thaw as a rich, dissipated young man going about doing as he pleased. The spells he had in his early life and abroad did not indicate insanity to Mr. Jerome but the tantrums and fits of anger of a nervous, irritable

young man.

No attempt was made by Mr. Jerome to discredit the witnesses of the defence. His reply to their testimony was that there was nothing in what they said to show that Thaw was anything but a weak young man, likely to be nervous and excitable Everything he did on the roof of the Madison Square Gar-den indicated that he was sane that evening. Mr. Jerome swept aside the taint in the Thaw family as too remote and then said that if Thaw under great stress and provocation had killed his enemy White after he re-turned from Paris in 1903 he might not have there excused in the forum of the law, but there was another law. It seemed as if Mr. Jerome came near to approving the "higher law" invoked by Michael Delphin Delmas at the last tral.

A big crowd turned out to hear the District Attorney. The special Grand Jury sat through the morning session in a body. Although there was no announcement that Justice Dowling's rule about admitting women had been let down several came early and had choice seats. Cecilia Loftus sat with Robert Collier. Bob Hilliard, wearing a flower in his buttonhole, sat inside of the clerk's rail. Charles B. Billingham, whose name has been B. Billingham, whose name has been brought into the case, also had a good seat. Col. Lovell Jerome filled a big chair. Richard Harding Davis shone and Mrs. Jackson Gourand was accompanied by a monocled man. There were a few others not identified, but Dr. W. E. Woodend of

bucket shop memory, was recognized at once by the court officers.
Young Mrs. Thaw and Josiah Thaw were the only members of the family present. Mrs. Thaw's cheeks were very rosy and when Thaw came in he nodded to her and

"SNEERS" NOT EVIDENCE Mr. Jerome began his address to the jury by saying that he had been ill and that other matters connected with his office ball held his attention. If he had lacked in dignity and in courtesy all that should have been required, he had nothing to say, except that he regretted it. Referring to Mr. Littleton's remarks about his sneers

Mr. Littleton's remarks about his sneers he said that sneers were not to be taken as evidence and "lack of courtesy to the woman in the case, if there was any, was not to be taken as evidence."

"I am not being tried and the woman is not being tried," he said. "Harry K. Thaw is being tried for the murder of Stanford White and the defence is that he was insane when he did the killing. The question here when he did the killing. The question here is not general insanity, that he was insane at all times, that he was insane in London, in Monte Carlo, in Paris or in Pitteburg—
the question you have to determine is
simply was he insane in that hour on the
roof of the Madison Square Garden when
he tired three shots into Stanford White."

Despite Mr. Littleton's statement it was
the burden of the defence to show that

the burden of the defence to show that Thaw was insane when he killed White. Mr. Jerome quoted court decisions on this point. If Thaw was not insane that night the jury could find him guilty of murder in the first degree, murder in the second degree or manslaughter. Then he took up a recital of the events of the day that Thaw killed White saying:

That afternoon Thaw played whist at the Whist Club with John A. Drake, Gleason, his former counsel, and always he seemed to hold his own with them. That evening he went home and dressed for dinner. They met Thomas McCaleb at Sherry's and invited Truxtun Beals to go to dinner with them at Martin's, because Beals was not in evening clothes. In the course of the dinner White came in and passed out. This defendant's wife wrote a note, saying: "The blackguard is here and has gone out.

White was a man this defendant hated White was a man this defendant wanted sent to the penitentiary. All the evidence in this case points to the fact that White had done a great wrong to the young woman this man had made his wife. I'm not here to defend White. When this young woman came back from Europe White took her way from this defendant. We find them at the tower in evening clothes going to dinner. White had kept him out of a club White had threatened to kill him, according to what the stage doorkeeper says. White had carried the story to May McKenzie that he did not believe the couple were happy, and the story was told to Thaw. White circulated stories about the dissolute practices of this defendant and he knew it. If under all these circumstances this defendant id not have a deadly consuming hatred for White I do not know men. And the all con-

Mr. Jerome described how Thaw and his party went to the roof garden. He took up the testimony of James Clinch Smith, White's brother-in-law. His testimony was not free from animosity, Mr. Jerome said, but it was borne out not alone by Thaw's wife but by the statements made by Thaw himself to Dr. Wagner at the last trial. All those had to be considered in weighing

CHANGED VIEWS AS TO WHITE. *All through this case," said Mr. Jerome are sordid revelations running to Comstook and others, revelations about White which I once did not believe but which I now believe almost entirely. But do you believe that this man (referring to Smith) whose sister had been treated in such a way by that man would go on the stand for ven-

geande and perjure himself to send this defendant to the chair?"
With pistol in hand Mr. Jerome depicted the shooting of White, how Thaw held up the revolver, how he calmly walked away and went over and kiased his wife. According to his wife's testimony, he was not agitated before the shooting and talked to her for half an hour about the play. Her description of Thaw's condition that night was the best that could be had. When Thaw turned away from White and she saw what had happened she said: "My God, he has shot him!"

Any brainstorm in that? Any manic-depressive? Any circular insanity? Any sign of a mental fulmination, a mental attack? Any-thing analogous with the symptoms described by Dr. Wells of London? Can you arrive at any other conclusion than that this man was sane? He had killed the man who had basely wronged the young woman he had made his wife. If it were not for the administration of justice I would say that Stanford White came to a deserved death. But we have nothing to do with that. We have our oaths to obey.

It does not matter if this man was nervous, erratic or eccentric. He was exalted with wine and filled with rage for the man whom he hated and the man who hated him. He comes here and says he had manic-depressive insanity. He says that for the killing of White he was not responsible. My face has been pallid and my eyes have been bulging, and I have had tantrums at school, and I did not like algebra. I had indigestion and I threw

like algebra. I had indigestion and I threw myself on the bed.

"Unless you believe," said Mr. Jerome, walking up and down before the jury, "that he did not know he held a revolver, a deadly weapon, in his hand; that he did not know he was shoting at Stanford White, and that he did not know it was wrong and that he was violating the law of the land, then you must find him guilty."

Mr. Jerome wanted to know why persons who had known Thaw all his life had not been called to testify to his insanity. Where was Capt. Wharton, who met him on the roof garden that night, and McCaleb and Beale, who went to the roof garden with him? As to the testimony of the Coroner's jurers that Thaw was irrational Mr. Jerome said it was not worth serious comment.

"THIRTY-SIX YEARS OF DISSIPATION."

said it was not worth serious comment.

"THIRTT-SIX YEARS OF DISSIPATION."

"I know no life of thirty-six years of dissipation," said Mr. Jerome, "that cannot bring evidence of insanity that will make this sink into insignificance."

It was evident that Thaw had been weak, nervous and irritable, "but every nervous, rickety child cannot be allowed to grow up to commit murder." Mr. Jerome went over all the evidence of Thaw's early history. He had fits of anger and spells when he was slighted. "He should have received the best medical attention—a good sound spanking," said Mr. Jerome, sarcastically. There was a break of seventeen years when nothing was said about his mental condition at all. Mr. Jerome wondered why that was. He had been allowed at large, he had a house in Washington and he was allowed to handle his money. At that time apparently there was money. At that time apparently there was no fear of manic-depressive insanity.

no fear of manic-depressive insanity.

"It was unnessary to say that Thaw
was a bit nervous when he played a game
of whist with Drake, Gates and others.
Well, I guess a few other men have been a well, I guess a tew other men have been a bit nervous when they got into games with these gentlemen. But do you think that men of standing in the community would ait down in a club where others were standing around and take money from a lunatic? But they didn't, for the testimony is he held his own."

is he held his own."

Some of the jurors smiled at Mr. Jerome's references to Gates and Drake. The District Attorney, referring to the fact that Thaw wore his overcoat on a warm day in the club, said that it was not unusual for the club, which it was not unusual for the club, which some men to have a low temperature after a hard night. He also said that in a card room with mirrors it was not uncommon for a man to provide a screen while he

for a man to provide a screen while he was playing.

"Was his mother asked if he was irrational?" asked Mr. Jerome. "Why was not Josiah Thaw called? He was present when Thaw made his will on the day of his marriage. Do you mean to say that Mrs. William Thaw, feeble and sickly as she was on the stand, is the type of a women who would allow an insane son to marry?"

Mr. Jerome called attention to the fact would allow an insane son to marry?"

Mr. Jerome called attention to the fact that the letters that White wrote to Evelyn Nesbit in 1903 had not been produced. The most significant things in the case were those that had been left out. The only letters that had been produced were the letters Thaw wrote in 1903 when he was drinking heavily and reight have been taking morphine. Would his counsel, longfellow, a reputable lawyer, have taken insane? As for Thaw's attempt at snicide in Paris there was no sign of landanure and Mr. Jerome described it as the coward effort of a drunken man to scare a girl.

Mr. Jerome couldn't find anything that indicated insanity in any of the testimony

of the foreign witnesses. When Justice Dowling took the noon recess he told the jurors that he would make his charge this morning and when they came to the court they could be pre-pared not to go back to the hotel.

AT THE APTERNOON SESSION.

The same big crowd that almost mobbed the court room doors to obtain entrance in the morning was there when the doors were opened after luncheon. Every sent was taken fifteen minutes before Justice. Dowling appeared and within the rail every inch of available space was occupied by members of the bur and present and former members of Mr. Jerome's staff, including William Rand, Jr., Howard Gans and Magis-

trate Corrigan.

Mr. Jerome began by receating the fact that the question was not whether Thaw had eyer been insane but whether he was insane on Madison Square Roof Garden when he killed Stanford White. He said frankly that Dr. Wells of London was a reputable and experienced physician and that he believed every word of his testimony

regarding the state of acute mania in which he found Thaw in London.

"But," he said, "contrast this state of acute mania, when Thaw raved and danced about the room almost naked, with his condition on that night in June, 1906. Is there one scintilla of evidence bearing on his conduct all day long before he shot White that makes his condition resemble the one in which Dr. Wells saw him? The the one in which Dr. Wells saw him? The two conditions have no analogy in any way, shape or manner. On that afternoon of June 25, 1906, he could tell a heart from a spade when he played whist with John A. Drake. Is there anything to show that he didn't dress himself, that he didn't order dinner at the Café Martin? He himself said that he talked half an hour with Clinch Smith on the roof in a most friendly manner. He asked after the shooting if White was dead. He said he wanted to go to the police station in a oab to avoid go to the police station in a cash to avoid reporters. In his cell he could detect the difference between two brands of cigars Anything in all this like that acute mania in London in 1899 when he denced around

Anything in all this like that acute mania in London in 1899 when he danced around his room raving and half dressed?

"The question is not whether this defendant is erratic or a rickety, eccentric pervert. The question is if he on that roof garden knew that he was shooting a man whom he hated and who wronged him as grievously as one man could wrong another and that his act in shooting him was wrong." and that his act in shooting him was wrong."
Mr. Jerome went on to point out what
he thought were some highly significant he thought were some highly 'significant omissions of testimony made by the defence. He wanted to kno w where were Thaw's letters given by Miss Nesbit to Hummel, which would have shown the state of mind of the writer in late 1903. He wanted to know why the testimony of Mrs. William Thaw told of no maniacal outbreaks after he had passed his youth. He dealt gently with this witness.

"You saw this mother on the stand," he said. "Did she impress you, as she did me, as a truth telling woman? I think so. I think every man of you was touched

did me, as a truth telling woman? I think so. I think every man of you was touched by her sorrow. I think nobody thinks she would lie, even to save the son through whom all during these long years her heart has been broken. Who else could better have told of irrational acts—yet how many of them does she tell of after the period of the defendant's youth was passed. I think this lack of testimony is entitled to weight." Coming to Thaw himself Mr. Jerome said:

rome said: MUCH OF WIFE'S STORY TRUE. I don't wish to be understood as saying that this defendant did not love that girl. I think he did-with a reality in striking contrast to the girl herself. And so is there anything strange in his being nervous and

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commend itself to my judgment, I believe that this girl was wronged, as any girl of her years is wronged who was treated as she was. I believe that, as she testified, there were these dens, maintained by this group of perverts and degenerates. That makes you indignant. How much more in-dignant would it make you if the woman whom you loved had been the victim of these

But after the wedding, Mr. Jerome said, the couple were happy and contented until they came back to the Great White Way and to the life of Rector's and the Café Martin and what not.

As to the hypothetical question propounded to the defence experts, Mr. Jerome said there were a content of the company of the content of the company of the content of t

said there were circumstances connected with it that commended themselves to the lay mind as disingenuousness on the part of the question and dishonesty as to the Thaw's affidavit made for the lunary commission at the first trial, in which she minimized the avidence of the lunary commission at the first trial, in which she minimized the avidence. minimized the evidence tending to show insanity in her family. As for the letter she wrote Schoolmaster Beck when Harry she wrote Schoolmaster Beck when tharry Thaw was 10 years old, expressing the fear that her son's mind was unbalanced, Mr. Jerome dismissed that briefly by saying that the "naughtiness of her boy" weighing on her mind was what induced her to write it. With that he came back to the testimony of Evelyn Nesbit Thaw.

Shorn of some unessentials I think it is rue. I didn't think so once. I do now. I ton't believe that she was drugged and ravished, but I do believe from the evidence Thaw's own letter to his lawyer that she told him so. But I think Stanford White was the kind of man to resort to other means before resorting to drugs and you will reember that she testified that up to the time of her ravishment White was very nice and

But that she was wronged-and grossly wronged-no matter what her past may have been-is as true as that you sit there and I stand here. That there was in West I wenty-fourth street such a place as she described, maintained by a miserable group of degenerates—a low, gross place for sexual orgies is as true as that you sit there and I stand here. Some of those degenerates are still living in this city to-day and if the issue were whether Stanford White deserved leath or not, that would be quite another matter than we have here to determine.

But you cannot go into that. The District Attorney contended that there was nothing to show that the story Evelyn Nesbit told Thaw made him insane. It merely made him angry and highly indignant. There followed a terrific denunciation of the defendant, which Mr. Jerome pronounced in his most southing

"Well," he said, "she was one of the hunted and the pursued. She never had a chance in life for the higher, sweeter things of life. Yet she refuses him, as she says, because of her love for him, and you have no doubt that at all events she tried to per suade him that that was the reason. Yet he, for whom she makes this unparalleled renunciation, this man at once proceeds to make her his mistress and flaunt her as such in all the capitals of Europe."

He traced Thaw's travels through Europe with Miss Nesbit, and asked where in all that trip was any sign of anything excepting deprayity. "Where," he said, "is there ing depravity. "Where," he said, "is there anything that shows himless sane then than he was the night he slew another into whose class he had put himself by the way in which he treated this girl? And yet they come here with all this rot and nonsense ragged from the four corners of the earth

Mr. Jerome told how Miss Nesbit had come back from Europe and within three days was again in the hands of her rav-isher, who filled her up with scandalous about Thaw's perversions, and then

HAD THE MILLING BEEN DONE BEFORE ---If this defendant had then and there gone and killed his enemy and the corrupter of the girl haloved he might not have been justified in the forum of the law, but he might have found justification in a still higher law. he waited for three years—for three long years—until one night when he had had cocktails and champagne. Wouldn't a real man have done it earlier if he were going to do it at all? But turning savagely upon Thaw and shaking a denunciatory forefinger at him what sort of a man must he be who, not once but twice, allowed the story of his wife' shame to be spread upon the public records of a court? Mr. littleton was right. We are a generous people and we allow the mantle of marriage to cover the past, whatever it restless and wishing to die when this girl may have been. But what shall we think of the loved had been so foully wronged? Isu't a man who deliberately plucks off that mantle life full of that sort of thing?

Save and except the drugging, which does hideousness, not once, but twice, to save his

own miserable life by exposing the shame of his wife? We might perhaps forgive a man for killing for such a cause as this man thought he had, but how shall we forgive a man who has done the thing that I have just described

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It was a savage attack, but it didn't seem It was a savage attack, but it didn't seem to shake Thaw much. He sat up straight and rested his chin on his clasped hands, but his eyes did not fall and he returned the stern look of the District Attorney. But though he let young Mrs. Thaw down easily, Mr. Jerome did not let her escape entirely. He declared that she was playing Thaw against White. This was indicated, he thought, by the fact that she told him what May McKenzie had said about. White's saying he would still get her away from Thaw, even though they were marfrom Thaw, even though they were mar-ried. Thaw's letters to Comstock were all of them sane, he declared, and Comstock acted as if he thought they were sane. As for Thaw's belief in prison that White's friends were conspiring to send him to an insane asylum he said:

"When the Court of Appeals report of a case describes it as that of Blank vs. Blank, because the defendant is a prominent man accused of fraud, is it incredible that friends of White should have been glad to see Thaw in an asylum so as to protect the memory of White? of White? When we all know of a trial in New Jersey in which it was testified that the Monk Eastman gang was hired to beat a man up, is it so incredible that the same gang should have been hired to beat Thaw? Does such a belief on his part indicate insanity? Didn't White carry a pistol and say he'd kill Thaw with it? Hasn't one of the witnesses for the defence testified to that

effect?
Mr. Jerome didn't close without a last rap at the alienists. He said that the shame thrown on science and the law by the testi thrown on science and the law by the testimony of experts in a number of cases had induced him to close the case without adducing any expert testimony. He declared finally that everything leading up to the killing of Stanford White indicated not insanity, but motive of the strongest kind. His closing words indicated to some of his hearers that he was trying for a compromise verdict, for he carefully outlined the different degrees in which the jury could find Thaw guilty.

"But," he concluded quietly, "if you believe that the killing of White was a deliberate, premeditated murder of one man by another man who had the strongest motives—if you believe that Thaw knew he had a pisjol in his hand and was firing it

he had a pistol in his hand and was firing i at Stanford White, and that he knew the act was wrong, you must find him guilty of murder in the first degree. If you don't, you are forsworn."

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"EUGENE ONEGIN" Soloists, Orchestra and Choras.
Tickets at I West Stih St. and at Box Office.

ASTOR B'way, 45th St. Ev. 8:15.
Mats. Wed. & Sat., 2:15. WED. VIOLA ALLEN
PRICES "IRENE WYCHERLEY" "It is a real play and in these days real plays are scarce."—Times.

THE CHARITY DALL For the Nursery and Child's Hospital. WALDORF-ASTORIA. Tuesday Eve., Feb. 4. Boxes at 31 West 37th St Ticketa at 16 W. 31th, Fifth Ave. Bank, 22 River side Drive, 31 W. 37th St., 1 East 76th St., 22 E. 23d St. 2 E. 64th St., Fifth Avenue Trust Co, and Second National Bank.

National Bank.

LYCEUM THEATRE, This Afternoon at 3.
2d SECTURE RECITAL at the Plano by

MR. WALTER DAMROSCH "PELLEAS AND MELISANDE" Tickets 59c. to \$1.50. Box Office and 1 W. 348t. NEW CIRCLE B'way & 00 St. Evs. 6:15.

& DILL Show TOWN HAMMERSTEIN'S Ev. 25, 50, 76c., 81.00.

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25 & PASTOR'S CONTINUOUS.

DEWEY E. 14th. Ladies' Mat. To-day.
PARISIAN BELLES.
2-Burlettas—2 evaud Acts.
AMATEUR NIGHT EVERY THURSDAY. THE GOTHAM E.138th, Ladies Mat. To-day Jolly Girls Co. "Wise Guy." Ed Hayes, AMATEUR NIGHT TO-NIGHT.

WALLACK'S B'way & 20th. Evgs. 8:20.
A KNISHT FOR A DAY "Two Hours of Solid
Laughs."—Telegram. Blaney's LINCOLN SQ. B'way, 66th St. Eva. 8:15.
EDNA MAY SPOONER and Spooner Stock Co
The Cowboys the Lady GERMAN THEATRE. Irving Pl. To-night at 8 & Sat. Matinee at 2, "Goots you Berlichingen." Sat. Ev. 5:20, "Herthas Hechzeit." MURRAY HILL THEATRE, 42d st. & Loz. av. CLARK'S RUNAWAY GIRLS. MAT. DAILY. AMATEUR NIGHT TO-NIGHT. AMERICAN A Race Across the Continent.

Ted Marks' Centerts Sun. Mat. & Eve., 25, 35 &56c.



\$3.50 SHOES FOR

I make and sell more men's \$3.50 shoes than any other manufacturer in the world. If I could take you into my large factories at Brockton, Mass., and show you how carefully W. L. Douglas shoes are made, you would then understand why they hold their shape, fit better, and wear longer than any other \$3.50 shoes. than any other \$3.50 shoes.
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CANNOT BE EQUALLED AT ANY PRICE.
W.L. Designa Boys Shoes \$1.78 & \$2.00
CAUTION on bottom. I also No sheatistate.
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433 Broadway, corner Howard Street.
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To avoid the dark smudge on the surface of your collar, that surface must be linenthe reason so many men wear the E. & W.

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AMUSEMENTS.

HIPPODROME 404-Mata. 2, Best Seals \$1. Eva. 8, 25c. to \$1.50.
Mat., Donkey and Pony Reception.
URY'S GREATEST SPECTACLE
Battle of Port Arthur Punctus
Horses. Musical Melange—Lady Gay's Garden Party.
Best Circus CIRCUS all 2 Acts.
Ever in New York. CIRCUS all Noveliles
Drowning Ballet—4 Seasons—Carnival.

LYRIC 42d, W. of B'way, Evga. 8 Sharp. NEW YORK IN 1008 SPLITTING ITS SIDES WITH LAUGHTER AS DID NEW YORK IN 1818. THE JOKES OF 30 YEARS AGO BETTER THAN THOSE OF TO-DAY.

SOTHERN To-night and every night (except Sat. Mat. Mat. This Week LORD DUNDREARY

Extra News Bulletin: Owing to the tintinnabulating success of Lord Dundreary this play will be continued during the entire week of Feb. 10. Seats now on sale.

HACKETT 42d. W. of B'way. Evs. 8:30. MASON THE WITCHING HOUR MAJESTIC B'way Last Week Here. Evg. Next Week Casino. 8:15. Last Matinee
to-morrow 2:15 | TOP O' TH' WORLD
Geo, W. Monroe, Anna Laughlin, Balley & Allella Neck Williams & Walker in Bandans CASINO B'way & 39th. Eva. 8:15.

The New Musical HIT. FUNABASHI LAST MON, FEB. 3-200th Performance 1884 TOP O' TH' WORLD Now On Sale Fields' HERALD SQUARE FVS. 8:18. Matineo To-morrow 2:15. LEW FIELDS THE GIRL HEHIND THE COUNTER. DALY'S B'way & 30th. Ev. 3:15. Mat. Tom'w 2:15
Paul Armstrong's Comedy.
SOCIETY AND BULLDOG

BIJOU B'way & 50th St. Tel. 1830 Mad. Evs. 8:20. Mats. Wed. & Sat. 2:20. MME. MAZIMOVA in THE COMET. Special Mats.—French Co. in "Divorcons." next week, Hon., Tues., Thurs and Fri. METROPOLITAN REFRA

This Evening, at 6—FAUST. Emma Eames, Jacoby, Girerd; Caruso, Plancon, Stracciarl, Begue. Conductor, Bovy.

Sat. Aft., Feb. 1, at 2—IL BARB IERE DI SIVIGELIA. Sembrich, Girerd; Bonci, Campanari, Chaliapine, Barocchi. Cond., Ferrari.

Sat. Evg., Feb. 1, Popular Prices, at 3—MADAMA BUTTERFLY. Farrar, Jacoby; Martin, Stracciari, Reiss, Muhlmann, Barocchi. Conductor, Ferrari.

Sun. Evg., Feb. 2, pop., prices, at 3:50—ROSSINI'S STABAT MATER (by request), preceded by miscellaneous Concert. Soloists: Gadski, Homer, Dereyne; Martin, Plancon. Entire Opera Orchestra and Chorus. Cond., Ferrari.

Men. Evg., Feb. 3at 7:48—TRISTAN UND ISOLIDE. Gadski, Homer: Burgstaller, Van Rooy, Bissa, Muhlmann, Reiss. Cond., Mahler. Wed. Evg., Feb. 5, at 5—MARTA. Sembrich, Homer: Bonci. Journet, Barocchi, Dufriche. Conductor, Ferrari.

Thurs. Evg., Feb. 6, at 7:48—Double bill. PAGLIACOL. Cavalleri: Caruso, Scotti, Relas. Sarto. Cond., Ferrari. Thurs. Evg., Feb. 7, at 7:48—Die Wall. Cond., Weed. Formis, Langendorfi, Burgstailer, Van Rooy, Biass. Cond., Mahler.

ICE SKATING | St. Nicholas Riak. 3 Session S Daily. 86th st. 4 Columbus av. Hockey To-night—N. Y. A. C. vs. Crescent A. C. BROOKLYN AMUSEMENTS.

Mats. Mon., Wed. & Sat. SINCE NELLIE BACHELOR CLUB CO. Pop. Concert Sunday Night. STAR * MATINE DAILY.
NEW TRANSATLANTIC BURLESQUERS GAYETY SMOKING CONCERTS.
HARRY BRYANT'S
EXTRAVAGANZA